

# IZABEL MAR

izabelmar.etc@gmail.com | izabelmar.com | authentic mgmt

Height: 5'1" SAG-AFTRA EQUITY

## Film/TV

Worldbuilding	Laura	Independent <i>dir. Hamilton O'Toole</i>
Kathryn Bigelow Feature	Supporting	Netflix <i>dir. Kathryn Bigelow</i>
Babygirl	Intern Anna	A24/2am <i>dir. Halina Rejin</i>
Year of the Fox	Jennifer	Independent <i>dir. Megan Griffiths</i>
Showing Up	Maya	A24/filmscience <i>dir. Kelly Reichardt</i>
FBI: Most Wanted (3.13)	Aubrey (Guest)	CBS/Dick Wolf <i>dir. Milena Govich</i>
NewFoundLands: The Long Haul	Charity Kong	Audible <i>dir. Thomas Mann</i>

## Theater

Joan of Arc in a Supermarket in California	Emmalee	The Tank (2022), New Georges (2025)
Family by Celine Song	Alice	Hoi Polloi <i>dir. Alec Duffy</i>
Mac Beth	Witch 1	Red Bull Theater <i>dir. Erica Schmidt</i>
House of Blue Robes	Maylin	LAByrinth Theatre Company
Insourcing <i>by Rene Pollesch</i>	T	CUNY's PRELUDE Festival
WATCH ME	Aggie	Clubbed Thumb 'Winterworks'
Red Handed	Brandy	Soho Playhouse Lighthouse Festival
GALATEA 2.0	Eliza/Galatea	Brooklyn Art Haus <i>dir. C.C. Kellogg</i>
Stacy <i>by Ruby Rae Spiegel</i>	Sabina	Seattle Repertory Theatre <i>dir. Margot Bordelon</i>
Mac Beth	Lady Macbeth	Seattle Repertory Theatre <i>dir. Erica Schmidt</i>
Book of Genesis	Narrator/Various	The Public Theater <i>dir. Lear deBessonet</i>
The Scarlet Letter	Pearl	Intiman Theatre <i>dir. Lear deBessonet</i>

## Training

Film Acting	Bob Krakower	New York, NY
The New York Conservatory for Dramatic Arts		
Viewpoints	Sara Buffimanti	New York, NY
Commercial	Lane Matthews	
Audition Coaching	Jamie Castro	Los Angeles, CA
Commercial	Aaron Takahashi	Los Angeles, CA
Classical Text & Mask	Arne Zazlove	Seattle, WA